



Craig Hall

Craig Hall relata su experiencia con la New World Symphony de Miami y explica las dificultades con las que se encontró inicialmente para poder acercarse a su diversa y pluricultural comunidad, y cómo han ido superando las dificultades al identificar y atraer nuevas audiencias mediante el uso de nuevas tecnologías y la implantación de novedosos formatos de conciertos alternativos.

Craig Hall

Craig Hall tells of his experience with the Miami New World Symphony and the difficulties that were encountered initially to reach its diverse and multicultural community. These were overcome by identifying and attracting new audiences through the use of new technologies and the adoption of novel formats for alternative concerts.